

CALL OUT for a staged concert reading of the first act of a new musical in AUGUST 2021.

If interested, please check the key dates and reply by 1st JULY with the following:

1. current headshot (with your full name in the file name)
2. current resume (with your full name in the file name)
3. name of role(s) you wish to be considered for
4. a musical sample, preferably a video-link, of a song(s) that gives a good representation of your singing ability

Email the above information to: **admin@jasperthemusical.com**

At the end of the application process, considered applicants will be given 1 or 2 songs and a scene from the musical and asked to prepare them for a 30-minute audition-rehearsal.

KEY DATES:

- 1st July: Applications close
- 15th - 17th July: Audition-rehearsal
- 19th July: Casting announced
- 11th, 16th, 18th August: Rehearsals (6.30pm - 9.30pm)
- 23rd August: Performance (6.30pm - 9.30pm)

WHERE:

- Audition-rehearsal will be conducted via video call. If this is not possible, a time can be fixed to take place at the composer's home (near Ashfield Station) for Saturday 17th July.
- Rehearsals / Performance: Forum Performance Precinct (Actors Centre Australia, Leichhardt).
- Additional rehearsal at composer's home (if necessary).

PAYMENT:

Each actor, irrespective of role, will receive a 1/10th share of all door takings.

ABOUT:

JASPER The Musical: a contemporary reimagining of Charles Dickens' unfinished novel, *The Mystery Of Edwin Drood*, centres on the character of John Jasper, an ambitious but frustrated electronic sound artist who spends most of each day teaching music in an elite English school to make ends meet. Unexpectedly, he finds himself falling in love with one of the teachers assigned to help him adapt a play into a school musical. However, during rehearsals he becomes entangled in a souring relationship between two students which, coupled with his dependence on drugs for creative purposes, leads him into a series of transgressions with serious consequences.

Performance Duration: approximately 1 hour

ROLES: (applicants must be at least 18 years old)

John Jasper: music teacher, DJ, electronic sound artist

- Frustrated, driven, ambitious, uncompromising
- Playing age: 25-32
- Pop/Rock baritone (A2 - F4)

Sophie Tisher: music theatre actress, teacher / chorus

- Personable
- Playing age: 25-32
- Musical/Light Operatic mezzo soprano (E4 - F#5 (also includes one very short G#5 note))

Sep Crisparkle: English teacher, aspiring writer

- Youthful, empathetic, enthusiastic although a little insecure
- Playing age: 27-37
- Musical/Light Operatic tenor (A#2 - F#4)

Twinton: conservative school principal / Princess Puffer: owner of an exclusive nightclub

- Twinkleton is matronly and concerned with propriety
- Princess Puffer is stylish, savvy, unsentimental, stern
- Playing age: 50
- Musical/Light Operatic/Pop alto (C#4 - D5)

Sapsea: conservative head drama teacher at school

- Considers himself a great director
- Playing age: 55-65
- Musical/Light Operatic bass (not required to sing for this reading)

Rose: attractive alpha-female student

- Cold beauty, sophisticated, 17 turning 35
- Playing age: 17-18
- Pop/Light Operatic mezzo soprano (G3 - F#5)

Edward: attractive alpha-male student

- Confident
- Playing age: 17-18
- Pop/Light Operatic tenor (C#3 - A4)

Nev: disadvantaged student / chorus

- Intelligent, quick-tempered
- Playing age: 17-18
- Pop/Rock tenor (C#3 - F#4)

Lena: disadvantaged student / chorus

- Intelligent, has inner strength, protective of Nev (her twin brother)
- Playing age: 17-18
- Pop/Rock alto (A3 - E5)

Luke Athender: self-assured businessman and philanthropist / chorus

- Playing age: 50-65
- Musical/Light Operatic baritone (A2 - D4)

If you have any queries, please email them to:

admin@jasperthemusical.com

or visit:

www.jasperthemusical.com